
* "GRANDMA GOES WILD" *
* Property
* Of
* Johnnie *
* Speer *
*

" GRANDMA GOES WILD "

CAST

CLEM SHIFFER CHARACTER COMEDY
ELMER LEAD JUVENILE
UNCLE WIENER CHARACTER COMEDY

LUCY FLAPPER LEAD
GRANNY CHARACTER COMEDY

SETTING

The living room of the Shiffer home. C. D. fancy
Doors L. and R.

PROPS

Sofa
Table
Telephone
Sure fire gun
Two bottles of gin
Small flask
Two chairs

THE DODDIE DUDS SHOW
" THE REJUVENATION OF GRANDMA "

CLEM SHIVER

(ENTERS R. LOOKS ABOUT THE ROOM TO SEE THAT NO ONE IS LOOKING. THEN GOES OVER TO THE TELEPHONE. CHUCKLES AND CALLS) Central give me Main 4596. Yes, make it snappy, baby. Yessir, I'm a hot papa waitin' for a steam heated mama. Oh, Hello, Helen is that you. Well, this is your boy friend Clemmie. Shhh! I can't talk to long, honey, my old lady's liable to come in and catch me. But listen, sugar foot, I'll be over to your apartment tonight and we'll have a hot old time. Oh I'll get awaynfrom the ball and chain all right. I'll tell her I'm going to a lodge meeting. (LUCY ENTERS R. AND LISTENS) All right, tootsie wootsie. Oh you kiddo! (HANGS UP) Oh boy. If anybody heard that.

LUCY

(SMILES.) Ahem! Who's your little tootsie wootsie, grandpapa?

CLEM

Oh Lord, Lucy, did you hear me talking over the telephone?

LUCY

I sure did. Listen, grandpap you might be able to pull the wool over grandmother's eyes but you can't do it with your granddaughter. No, sir. I'm wise to you, old geezer.

CLEM

Lucy, you wouldn't tell my old lady would you?

LUCY

Oh, I don't know. It all depends on how you treat me. Grandy says she's going to see you and make you stop me from going out with the boys at night and having a good time. She said that I needed a good old fashioned spanking.

CLEM

Well, you keep quiet about what you know and I'll see that you get no spanking.

LUCY

That's a bargain then. (LAUGHS) Gee, qhiz, grandad, you're getting younger every day and granny is getting older and crabbiest every day.

CLEM

I know it. The old woman just wants to sit around the house, and do nothing, and go no where. Now I work hard at the office all day and I think I ought to be allowed to go out and have a good time once in awhile.

LUCY

Well, you want to be careful that you don't fall the victim of some scheming adventuress. She's liable to cause you trouble, old man

CLEM

Don't worry about me, gal, I may be old but I know what I'm doing. Say, Lucy, I want you to show me a couple of new dance steps. That gal told me I ought to learn to shake my dogs better. Will you show me some new steps?

LUCY

Sure. Wait till I turn on the radio. Let's see what they've got on the air. (TURNS ON RADIO IT PLAYS O SOLE MIO) N

No that won't do. we want something hot. (TURNS TO SOME SNAPPY 2 JAZZ TUNE) There that's better! Now try this step. (DOES SNAPPY STEP)

CLEM

Hufferin' codfish, child, how do you get them feet in those positions. It sure aint nothin' like the old fashioned polka dot. Now let me see if I can do it. (TRIES IT. SWINGS HIS LEGS. GETS KINK IN HIS BACK) Oh Oh! Oh I broke my back!

LUCY

(LAUGHING) You're all wet! You'd look fine drying to cut any dance steps at the Dreamland. That's where me and my boy friend are going tonighhh.

CLEM

You aint got nothin' on me--I'm takin' a sugar baby out there myself. Me and hers gonna win that dancing contest.

LUCY

(LAUGHS) That's a hot one. You'll have to oil your ball bearings a little more if you expect to shake a hoof in that shin dig. It's gon be vod dodeo do booop poop a doop! (SHE GRABS HIM AND THEY DANCE AROUND) Get hot!

GRANNY

(ENTERS L.) What is this? My stars! Stop it! Stop it! Turn that terrible radio off. (GOES TO RADIO AND TURNS IT OFF) What in the world are you two trying to do? Clem Shiffer, were you dancing with your granddaughter?

CLEM

(STRAIGHTENS)UP) ahem! No, my dear, I was just telling her that she should not indulge in such unlady like affairs.

GRANNY

And then I suppose she grabbed ahold of you and tried to make you dance with her. Lucy, why don't you try to be more of a lady.

LUD Y

Aw can the sermon auntie. Screw on your va lve cap you're leakin' air.

GRANNY

(LOOKS AROUND STARTLED) Who's leakin' air?

LUCY

Oh pull in your ears your tongue's hangin' out. Honestly Grannyk you're just a pain the arie!

GRANNY

(SHOCKED) Oh such talk! Lucy, Iwon't have you talking like that. Now I'm your grandmother and I demand that you respect me at least a little bit. Clem, you'll have to take this girl in hand. She's running wild.

CLEM

Yes--now--Lucy, I--I would advice that you behave yourself a little better--

LUCY

Now sez you!

GRANNY
See that. She doesn't have any respect for you and I either one, and we've tried so hard to raise her up right. Lucy, ever since your poor mother died and left you in my care, I've tried to be a mother to you.

LUCY

Oh I know, Granny---and honestly I'm not as bad as you think I am---really. I just like to have a good time and strut my stuff. The trouble with you, Granny is that you've allowed yourself to be come oldfashioned---

GRANNY

I suppose you call being decent and lady like old fashioned. Well, I'm glad that I haven't allowed myself to---to strut my stuff like you say. Lucy, you have lost all your sense of decency. You go around with men and boys -just any of them. You're not the least bit modest. Why a girl your age ought to be thinking of getting married.

LUCY

Bushwa! No wedding bells for me. I believe in having my cake and eating it. What does a girl that's young and happy want to tie herself down to one man for---no sir, granny, I believe in playing the field.

GRANNY

Lucy! Stop that talk at once. Do you mean to tell me that you don't believe a girl ought to be married?

LUCY

Of course not. I wouldn't pledge my life to any one man. No siree---my life is my own and I'm going to live---fee and easy--boop booba doop!

GRANNY

Lucy, I ~~be~~ got to set down on you., Until you can be more refined, I'll have to insist that you stay at home and not go out any more at nights.

LUCY

I'm sorry I can't oblige you granny, but I've got a heavy date tonight at the Dreamland dance hall --I'm going there to diddle my dogs and guzzle the happy water---then for a mad spin in some body's gas wagon ---out to the country to a chicken farm---and I won't be home till the we small hours---boob a doop --

GRANNY

Clem Shiffer, are you going to let that girl talk to me like that. I command you to spank her.

CLEM

Now --now---ma---I--

GRANNY

Well, why do you hesitate?

LUCY

He knows why he hesitates. He aint no dumb bell. Well, see ya later-granpap---at the---you know where--(LAUGHS AND EXITS SINGING AND DANCING)

GRANNY

What does she mean? Clem, why don't you do something with her. Oh

this household is just going to the dogs. By the way, Clem Shiffer, I would like to know what you are doing with perfumed hankerchiefs in your suit pocket?

CLEM

Who me? Where did you find any perfumed hankerchiefs?

GRANNY

In your coat that I sent to the cleaners, and I also found a card with an address written on it and the name Helen. Clem, I would like to have an explanation for that.

CLEM

So would I!

GRANNY

What.

CLEM

Well, now, ma---you see I---

GRANNY

Well, come on---answer me--who is Helen?

CLEM

Yes---well I---

GRANNY

Well, hurry up!

CLEM

Well, give me time to think up a good one.

GRANNY

What. Now look here--Clem Shiffer, I want to know---who is Helen?

CLEM

Helen Yes. Who is Helen. Oh--a Helen is a race horse, honey. Yessir a wonderful race horse---and I just played a little money on her that is all.

GRANNY

Oh so Helen is a race horse?

CLEM

Yes a --race horse. Well, I--I got to be going, honey--I won't be home very early tonight--I've got go go a lodge meeting. Good night--don't wait up for me. (PHONE RINGS)

GRANNY

Wait I'll see who's at the telephone. It might be for you. Hello. What. (LOOKS AT CLEM) Clem Shiffer. Yes--yes he's here. Who is this speaking? Oh. (TAPS FOOT AND LOOKS AT CLEM)

CLEM

Who was it, Honey?

GRANNY

(ROLLS UP SLEEVES) Your face horse just called up. (CHASE OFF)

***** NUMBER ONE *****

GRANNY

(ENTERS AS CLOCK STRIKES THREE OFF STAGE) Gracious! It's three o'clock in the morning. Clem hasn't come home yet and neither has Lucy. I wish I knew what they were doing. It seems like I have no control of either one of them. Oh I don't want to think that Clem is untrue--really untrue to me. Yet I've caught him in so many lies lately. Oh, dear, I do wish they would come home. This is the latest I ever stayed up in my life. Oh hum! I'm so sleepy. I---

(LAUGHS AND GOES TO SLEEP) (STAGE IS BLANK FOR SHORT MOMENT)

LUCY

(ENTERS SHE IS DRUNK. ELMER IS A YOUNG MAN VERY CLEAN CUT AND NICE LOOKING. HE IS SOBER) Well---I- mush shay I thank you, feller.

ELMER

Hadn't you better be more quiet---you might disturb your folks if they are sleeping?

LUCY

(SEES GRANNY) Look! There's Granny---sound asleep---it would take a cannon to wake her up. (LAUGHS) Poor old fool waiting for that no good husband of hers.

ELMER

I don't think that's any nice way to talk about a sweet old lady like her.

LUCY

Say you--you're the damiest guy I ever met in my life. What are you a Sunday School teacher or sumpin'.

ELMER

(SMILES) No indeed. Well, I've seen that you got home safely--I guess I'll be going. (STARTS)

LUCY

Wait a minute don't go---I---I guess you think I'm a terrible girl getting drunk like I did tonight at that dance hall. Honestly I never knew those cocktails had such a wallop. Really I must thank you for saving me from that big brute who was trying to mall over me.

ELMER

That's all right, don't mention it. I would have done the same for an girl, but then after all you couldn't really blame a man for trying to take advantage of a girl like you--

LUCY

A girl like me? What do you mean?

ELMER

Well, I--I mean that you were acting in such a manner that no man could really have any great amount of respect for you. I can tell you this--now -because I don't ever expect to see you again after tonight, but Miss---when I first saw you come in that dance hall I thought at once what a nice girl you were--what a pretty little girl-- You seemed to be made of something different than the cheap little flappers I saw all about me. Then I-- well--

LUCY

Then you saw me gettin' crooked and lit up like a church and then you thought what a terrible little hussy she is. (LAUGHS A LITTLE) Honestly you're the strangest boy I ever met. N

Now while we are being frank---I might tell you that when I first saw you I thought what a nice lookin' boy you were and --

ELMER

Yes, I knew the rest. You were thinking how much you would like to get me to throw my arms around you and tell you that I was mad about you and all of that. That would please your vanity. After a few weeks of my company you'd tire of me and then you'd be out seeking another--

LUCY

Do you really think I'm as bad as that. Don't you think a girl can be decent even though she does drink and have a little fun once in awhile?

ELMER

Of course I do. But I don't think any girl is decent who throws herself at any boy or man whom comes here way. Why you are little better than a woman of the street--the only difference between you and them is that you do it for nothing and they get paid. Goodevening. (EXITS)

LUCY

(SPELL BOUND) Why that dirty ---Oh I hate him! I never want to see him again. Why I ought to knock him out of his under wear--the big prude, the--(REFLECTIVELY) Gee---he had the sweetest eyes though. (STARTS TO CRY) Oh to think he would say such dreadful things to me. He was the only boy--I could have ever really loved--and now--Oh!

GRANNY

(WAKING UP) (LOOKS AROUND) Lucy! (GOES TO HER) Lucy, are you crying?

LUCY

No I'm not. Leave me alone.

GRANNY

(SMILES) I think I know what's the matter with you, Lucy. I wasn't exactly sound asleep.

LUCY

(JUMPING UP) What you mean you heard what that boy said to me.

GRANNY

Yes. Oh, Lucy, you see he was right. I've always said that some-day you would meet the man who would really make you want to love him and then you would find out that your careless flapper ways would not be charming enough to win him.

LUCY

Huh, do you think I'm in love with that blue nosed sap! Him telling me not to drink. I'll show him. (TAKES OUT FLASK AND TAKES BIG DRINK) There. Nobody ever told me what to do. Any time I waste my little old life over some man. Not me. (TRIES TO BE GAY) Boop da doop---tak kahkakak Love 'em and leave 'em that's my motto.

GRANNY

No, Lucy---you're only bluffing. Deep down in your heart you really love him---and he is the man you should marry. But I'm afraid it will never be.

LUCY

Oh. (CRIES)

GRANNY

Lucy---tears aren't going to get you anywhere. Why don't you take

stock of yourself---and win a boy like him for a husband---7
a real help mate in life.

LUCY

I don't want him. I wouldn't have him on a bet. I---oh--I'm just a
pop eyed liar. Oh, Granny, I never felt so miserable in my life. Whe
he looked at me I felt so ashamed I wanted to sink through the floor--

CLEM

(ENTERS DRUNK) Oh I won't be home until morning. Hic! (SEES GRANNY
AND IS SURPRISED) Oh a hello baby---did you wait up for papa.

GRANNY

Clem Shiffer, do you know that it is after three o'clock in the mornin

CLEM

Yes, honey---we had an awful long initiation at the lodge, and--and
(PULLS OUT LADIES STOCKING FROM HIS POCKET. SEES IT COUGHS AND PUTS IT
AWAY. COUGHS) Ahem. Wonder how that got there--(STAGGERS AROUND NEAR
LUCY) What--what's the matter with you, Lucy?

GRANNY

She's crying because she met a boy that she could love and she found
out she wasn't good enough for him.

LUCY

Oh I did not! I did not!

GRANNY

Oh yes you did--and that's why you're so mad. Oh, Lucy, grandma
knows--(PUTTING HER ARMS AROUND) Lucy, your grandmother could tell
you how to win him. You may think I'm old and all but I'm telling
you Lucy the girls in my day could catch a man much better than you
modern flappers can. Isn't that so, Clem.

LUCY

(FLARING UP) Oh yes---you think you know so much. Don't tell me---us
modern girls are the ones that know our men. At least we don't have
to grow old like you have and have some old trifling billy goat for a
husband.

GRANNY

Lucy, what do you mean?

LUCY

I mean that you needn't throw it up to me, Granny, that I don't know
how to get man. Maybe I don't, but you don't know how to hold a man
either. Look at your husband. Look at grandpap. He's a chisler
that's what he is.

CLEM

Lucy, have you gone off your nut? Child, you're diggin' me a grave.

LUCY

I don't care. Granny's always telling me what she knows about men
and she can't even keep you ahome at nights. No sir, that old fashi
ioned stuff might be allright, but it don't keep your old man from
going out and dancing and dining with a chicken.

CLEM

Lucy, will you shut up?

LUCY
I won't shut up. It's time granny was knowing that she's got no hold on you. No sir, granny, you sit there with your long underwear on and your dresses to your ankles while your husband goes out to see some flapper with a short skirt and a pair of step ins. The jokes on me---is it? Well, maybe so but the biggest joke is you---why don't you keep your old man at home?

CLEM

Now, ma, you don't believe nothin' that young brat's tellin' you, do you?

GRANNY

Oh I---Yes---Lucy I guess you are right---I suppose pa does go out but I don't believe he does anything---

EDWARD LUCY

Huh. The only reason he don't is because he's too old. Ask him where he went tonight---he went to see Helen Lafeare and she's one of the hottest tickets in the town. That's where he spent last weeks salary and if you doubt my word ask anybody that seen him at the Dance Hall tonight.

GRANNY

Clem---were---are you---carrying on affair with another woman--really an affair?

CLEM

Of course not---ma---oh now I don't say that I don't have a few---ahem ---er lady acquaintances, but then it aint nothin'---it's just---well it don't mean nothing. Believe me honey, I'm just as innocent as a lilly.

LUCY

Lilly my eye---you're as innocent as a bucket o' garbage.

CLEM

Gal, I'm gonna just naturally warm your biscuits --you go to bed and shut up.

LUCY

(LAUGHING) Sure I'll go to bed. I've put granny wise. Get with it, grandma, roll up your skirts (PULLS HER SKIRTS UP) Pull in your ears, step on the gas, get a load o' gin, and do as the flappers do. Boopa booop. (EXITS STAGGERING SLIGHTLY)

CLEM

Ma she's drunk. That young tart is drank. Now don't you pay any attention to what she says. You--(STARTS TO PUT ARMS AROUND HER)

GRANNY

Don't touch me--Clem---go---get out---go to bed!

CLEM

Ma, I--

GRANNY

Get out of my sight before I tear you limb from limb. Get out. (EXITS MERKLY) (GRANNY THINKS A WHILE) So it's come to this. Maybe she's right. Do as the flappers do, huh? My husband wants a flapper and my granddaughter telles me to be a flapper. Well---maybe that's what I'll be. Yessir that is what I'll be. From now on Granny Shiffer is going to run wild. I'll show Clem that if he wants a

FLAPPER. That's what he's going to get. From now on I'm going to boop poop a doop and I don't mean mayb e. Whoopee. I'm runnin' wild. (PICKS UP BOTTLE OF LUCY'S GIN. TAKES BIG GULP . COUGHS? STRANGLES. FANS HERSELF) Help! Help! I'm on fire! (EXITS)

***** NUMBER TWO *****

CLEM

(EN (ENTERS) Lordy, the old lady sure got an earful last night. That dad gummed grand daughter of mine. I'd like to wring her neck. I haven't seen ma for all day. I wonder she is? I hope she didn't leave me.

(LOOKS OUT WINDOW) My Lord who is that coming up the walk? Looks like some chicken---she sure has got on a short dress---My Lord it is my old lady and she looks like she's crooked.

GRANNY

(ENTERS WITH A FLAPPER DRESS ON. AND A GOOD JAG BESIDES) Boop poopa doob. Whoopee! Hello, pa, you old buzzard--how's your appetite.

CLEM

Ma what in the devil is the matter with you? Where did you get that dress.

GRANNY

Shhh! My heavy sugar daddy gave that to me.

CLEM

What.

GRANNY

You tell 'em old man, I been out with a hot papa, and I don't mean maybe.

CLEM

Look here ma are you trying to kid me.

GRANNY

Kid you? Why I wouldn't do anything like that for all the world. No sir! Has he got dandy eyes that certain that certain party of mine.

CLEM

Now see here, ma, have you gone and made a date with some man.

GRANNY

I have a nd how---vododeo do! Now. pa, I want you to go on out tonight My boy friends comeing over to see me tonight, and we're going to poop booppa doop!

CLEM

(SITS DOWN) I'm going to sit right here, and break his neck when he gets here.

GRANNY

You'll do no such thing. Why I wouldn't have his neck broke for any thing.

CLEM

Why not?

GRANNY

Because he's the best piece of neck I ever had.

CLEM

What do you realize what you are say

GRANNY
(TAKES BIG DRINK OF GIN) You don't think I'm drunk do you?

CLEM

You are. Why you're drinking. Ma, aint you got no respect for yourself the idea of an old woman your age drinking. Give me that bottle.

GRANNY

Nothin' doin'. I'm gonna have a good time. The idea of a hot mama like being tied down to an old billy goat like you. Oh it's too much. Now get out of my way---I've got to go up and put on my asbestos drawers.

CLEM

Asbestos drawers! What for?

GRANNY

Because I've got a hot papa coming here tonight and believe me baby, he sizzles. Boop poop a doob. (EXITS DANCING)

CLEM

My Lord. I believe that old fools gone crazy. Hey, Ma, come here. (EXITS AFTER HER.)

***** NUMBER THREE *****

LUCY

(ENTERS R.) Oh, Granny! Granny. Grandpa---any body at home.

CLEM

(ENTERS) Yes I'm at home.

LUCY

Where's grandma?

CLEM

Oh she's some where about the house. It's gettin so it's hard to keep up with that old woman since you went and told her about me and that gal. Lucy, I never thought you'd do that to me.

LUCY

Oh, grandpa, I'm so sorry. I wouldn't have said all I said if I hadn't been so drunk that night. I really don't remember all of it. Did I say much?

CLEM

Gall, you said plenty.

LUCY

I was so angry--and then with the drinking and all--Grandpa, I've got to hand it to granny; she was right. It hurt me to admit it but she was right. A girl can't win the love of a good man unless she makes him respect her. I never thought that I'd fall in love like I have, but the other night at the dance hall I met the most wonderful man in all the world---and he told me that he would n't have me if I was made of gold. Oh that made me love him all the more. Nobody ever talked to me like he did.

CLEM

Yeah, well all I can say is you got me in plenty of hot water with my old woman.

LUCY

LUCY
You old rascal it served you right. You don't know what a fine woman granny is. You ought to stay home and take care of her every night.

CLEM

You mean I've got stay home every night now and watch her that she don't get taken care of. But what are you so happy about?

LUCY

Well, just when I thought I would never see this wonderful boy friend again, fate dealt me a break. He's in my class at business college. He joined the other day. I managed to talk to him, and he told me he was sorry for talking to me the way he did the other night--and O, grandad---he's coming here to see me. (THROWS ARMS AROUND HIM) Oh I'm just so tickled I could sq ueel. Believe me I'm going to make him mine if it's the last thing I do. Oh he's got the deepest eyes and when they look at you they just make you want to--(GIVES HIM A BIG SQ UEEZE) Ohh!

CLEM

Here--here control yourself. Lucy, control yourself!

Lucy

He's comgning over tonight and from now we're going to go with each other steady. I finally convinced him that I wasn't half as wild as I let on to be, and now he's coming over to see me and meet you and granny. For once in my life I'm proud of granny and her old fashioned ways, because a boy like he is would be mighty finicky about how my people acted. Well, it's going to take me some time to get nice and sweet and old fashioned like he wants me to be, but I'm going introduce him to granny and when he sees how sweet and retiring she is--why he'll overlook some of my faults at first. Don't you think so?

CLEM

Yeah--when he sees your grandma he won't even be able to see you. Lucy, have you seen your grandmother lately.

LUCY

No I haven't seen since the morning after the night I got so disgracefully drunk. Why do you ask?

CLEM

Oh nothing. You bring your boy friend in and introduce him to granny. (CHUCKLES) He ought to see her. (CLAPS AND EXITS R.)

LUCY

Now I wonder what he meant by that? (BELL RINGS OFF R.) Oh I'll bet that's he. (GOES TO DOOR) Come in. (ELMER ENTERS) Oh hello Elmer--I'm so glad you called. Let me take your hat. (TAKES HAT) Won't you sit down.

ELMER

Thank you. Lucy, I--I've got some thing to tell you. I hope you won't be angry.

LUCY

Why, Elmer, nothing you could say would make me angry. What is it?

ELMER

Well, I---oh, Lucy, when I tell you this---I know you're going to think I'm a regular blue nosed prude. But you see Lucy, I've got an old uncle who is a professor, and he has some very very rigid ideas

on morals and so forth. And he watches me like a hawk. He is 12 always afraid that I am going to meet some girl who is not clean minded and well--you know want to marry her. Now, Lucy, I told Uncle about you---and I told him I thought you were the most wonderful girl in the world?

LUCY

Do you really think that, Elmer?

ELMER

Of course I do. The minute our eyes met that night in that dance hall knew that I was meant for you and you was meant for me.

LUCY

If your uncle is so strict with you, how did you ever get away from him to go to that dance-hall?

ELMER

That's it I sneaked away from him. I just wanted to go out where other people were and see them enjoy themselves. Living with uncle Wiener is a very drab sort of a life, you see. Well, He's so narrow minded.

LUCY

Well, if you don't agree with your uncle about such narrow minded ideas, why did you give me that awful lecture that night you met me--

ELMER

Oh I was disappointed in you when I saw you getting drunk and letting those men pet you and hug you and--and kiss you. I-I guess it made me jealous. And when that big brute tried to get too fresh with you I just had to butt in and land him a sock on the jaw. But now to get down to what I really wanted to say. You see my Uncle insist that before I can go with any girl--he has got to meet her and also meet her people to--well you know-judge wether they are respectable or not.

LUCY

Whadd does he want to meet me and my folks? ...I'm sure we're respectable enough for him

ELMER

Of course you are. Oh, Lucy, this is awful humiliating, but I can't disobey him because he would disinherit me. Uncle is out in the car. That's what I wanted to ask you. Do you care if I bring him in and introduce him.

LUCY

Why of course not, Elmer. I'm sure when he sees my dear old granny he'll be positive of our respectability.

ELMER

I know he will too. I'll never forget the sweet look on her face as she sat in that chair that night I brought you. The dear sweet lumbering old lady. She'll make a great hit with Uncle. I'll call him. (GOES TO D. R. CALLS) Oh Uncle, Uncle Wiener. Come on in.

UNCLE

Oh very well, elmer. I'll be there in just a moment. (ENTERS R.)

ELMER

Uncle, I want you to meet the most wonderful girl in all the world. Lucy, meet my uncle.

UNCLE

Well, young lady, I

l.
lady, I'm pleased to meet you--but aren't your dresses just a little
too short?

ELMER

Uncle! That's the way the girls wear their dresses now.

UNCLE

Quite true but I don't approve of them. That's the trouble with the
world there's too much gin drinking, mshort skirted, f~~appers~~ppers in it.

LUCY

Oh, I'm awfully sorry that you don't like my dress. I'm not very
fond of them and I've been considering buying a longer dress.

UNCLE

Well, now you're the first sensible young lady I've talked to in a
long time. You know usually when you tell these young snorts of today
that their dresses are too short they get saucy. Oh I tell you there's
nothing like the good old fashioned girl.

LUCY

I agree with you, sir.

UNCLE

Well, now that's nice. Elmer, you've picked out a wonderful little
woman--a sensible woman--she agrees with me.

LUCY

And now, sir, I would like for you to meet my grandmother. I'll call
her. Oh, Granny. Granny, dear--are you upstairs. Yoochooo!

GRANNY

(OFF STAGE) Yoochooo!

LUCY

Will you come down a minute? Granny, dear?

GRANNY

(OFF STAGE) All right. What the hell do you want?

UNCLE

Horrors! Is that your grandmother.

LUCY

(SURPRISED) Why I---(CALLS AGAIN) Granny, is that you?

JUDGE GRANNY

Well, it's not your aunt Emma. (ENTERS SMOKING
CIGARETTE AND DANCING) Boop boopa doop. Well, here I am---what's the
big idea? Hey hey? (SEES UNCLE WILMER) Who's this old baboon?

LUCY

Granny! (SHOCKED) Have you gone crazy?

GRANNY

No---Lucy, I'm just running wild---drag in your ears, pull out your
neck---vododeo do. What do you want? Hurry up. I aint got no ti e
for monkey business -I gotta go to a hot dance tonight, I gotta go
diddle with the dogs--I mean diddle my dogs!

LUCY

Oh, Granny, I wanted you to meet Elmer's Uncle Wiener.

GRANNY
Wienies! Where are they? If there's anything I love it's fresh meat.

LUCY

No, no, Granny---this is Elmer's Uncle Mr. Wiener.

GRANNY

(GRABS AHOUD OF HIS HAND) Well, you old buzzard, I'm flabbergasted to meet you. Let's you and me have a neck?

UNCLE

Horrors! Horrors! Take her away. I'm shocked!

GRANNY

You aint see the half of it baby. I'm believe I'm going strong for you. Let's you and me poopa doobp. (GRABS HIM) My man! Let's get hot!

UNCLE

You canibal! Leave me alone. This woman is drunk.

GRANNY

You tell 'em Wienie. Have a shot.

UNCLE

I never drink. Let me out of here. (STARTS)

GRANNY

Oh no you don't. Whenever I get a man I don't let hem get away. Until I've ruined 'em.

UNCLE

Help! Help! She's going to ruin me. I'll have you to understand, madam, that I've got a virtue.

GRANNY

Well, wienie, I'm going to take it away from you. (STARTS AFTER HIM DOES A HALF COOTCH)

UNCLE

(EXITS YELLING) Help! Help! She's going to take it away from me!

GRANNY

Let me at Him. Boop poop a doop. (EXITS CHASING HIM)

ELMER

(STARING AT LUCY, AND SHE AT HIM) Lucy, what is the matter with your grandmother?

LUCY

I don't know. I ne ver sawy her act that way. Oh I do believe she's crazy.

ELMER

Well, we've got to stop her from chasing Uncle. The poor old fellow won't know what to do. Let's resuce him. This is awful. (THEY EXIT L?)

UNCLE

(ENTERS R. FOLLOWED BY GRANNY) Now leave me alone, wild woman, leave me alone.

GRANNY

Ah, come to my arms, baby. I want lovin' and I want it now. Whoopee.
(PURSUES HIM ABOUT THE ROOM)

UNCLE

Leave me alone now or I shall be forced to slap you! Stop. Stop Assistance. Assistance.

GRANNY

(GRABS HIM AND HOLDS HIM TIGHT.) Ah my man. (BENDS HIM OVER FOR A SOUL KISS)

CLEM

(ENTERS R. SEES THEM) Ah ha. So this is your lover that you've told me about.

GRANNY

(BREAKS AWAY) Oh, Clem, I didn't mean for you to see that.

CLEM

Well, I have seen--and now I'm going to kill this man. Wait till I get my gun.

UNCLE

Now, sir, allow me to explain---

CLEM

Explain. You can explain nothing, sir. That is my wife. And you are taking advantage of her. Oh I'll fix you---you home wrecker. I'll teach you to come into my home and steal my wife---that's what you've done. You stole my wife---you horse thief. Wait till I get my gun. (STRIDES OUT)

UNCLE

Oh horrors. Let me out of here. This is a mad house. I'm going to call the police. (EXITS L.)

GRANNY

(AFTER HIM) Oh no you don't---wait a minute.

LUCY

(ENTERS WITH ELMER R.) Oh they must be in the other room. (ELMER)

ELMER

What do you think she will do to uncle? What ever caused her to act this way.

LUCY

Oh I don't know. Oh I've got to see her and make her explain.

ELMER

She looked like such a sweet old lady. I can't understand it. This will ruin everything. Uncle won't even let me stay in the same town where you are now.

CLEM

(ENTERS L. WITH GUN) Oh where is he? Where is he? I'm going to blow him to atoms.

LUCY

Grandpa! What's the matter with you? Who do you mean?

CLEM
I mean that paragon of the human race, that black sheep of the America Continent. That home wrecker. Where is he? I came in here and caught him kissing my wife.

ELMER

I wonder if he means Uncle.

LUCY

Oh, grandpap you must be mistaken.

CLEM

Mistaken nothing. I saw it--and he is doomed. I'm going to kill him. Let me find them. (EXITS R.)

LUCY

Oh I must stop him. (EXITS R. AFTER HIM)

UNCLE

(ENTERS WITH HIS PANTS OFF. HOLD A PAIR OF TORN TROUSER LEGS IN HIS HAND) Oh! Oh.& This is awful.

ELMER

Uncle, what happened to you?

UNCLE

That wild woman pulled my pants off! She grabbed me by the seat of them and they ripped. Oh boy, I'm in a tterrible fix! You've got to get me some pants.

ELMER

I'll go get Lucy. (EXITS R.)

UNCLE

Lucy! Lucy! I never want tha t name mentioned to me again. Oh to think that I a man of Christian morals and a deacon in the church should be put through such a humiliating experience.

GRANNY

Oh there you are, (SEES CLEM)

UNCLE

Now get away from me. Have some modesty. I'm disrobed. (GETS SOFA PILLOW TO HIDE HIMSELF)

GRANNY

Did I tear your pants off? I'm so sorry. I did 't mean to play so rough. Now maybe I can--

CLEM

(ENTERS R.) Ah ha! What's this. (SEES UNCLE) Say where's your pants?

UNCLE

Your wife took 'em off.

CLEM

What. Oh this is too much. I'm going to shoot you. (FIRES AT HIM. UNCLE EXITS ON THE RUN L.) I'll get him.

GRANNY

Oh, Clem, wait a minute let me explain. (EXITS LL AFTER HIM)

ELMER

Lucy, we've got to get

Uncle some pants and at once.

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LUCY

I'll get a pair of grandpaps. (STARTS L.) (UNCLE ENTERS ON THE RUN FOLLOWED BY CLEM WHO SHOOTS AND THEY ALL EXIT)

UNCLE

Out of my way!

CLAM

I'll get him. (FIRES SHOT)(EXITS)

GRANNY

(AFTER THEM AND EXITS) Oh, Clem, let me explain. Children, help me stop him or there's going to be murder.

ELMER

Let's see if we can't stop them. (EXITS R.) (THEY EXIT)

UNCLE

(ENTERS L.) Oh if I could only get out of this mad house. But I can't leave. What would the town folks say if I were caught running through the streets with no pants. Oh horrors! (SHOT FIRED OFF STAGE) Here comes the crazy man. I've got to hide. I can't run any more. (HIDES BEHIND SOFA)(CLEM ENTERS L)

CLEM

I'll get him! I'll get him! (EXITS R.)

LUCY

(ENTERS OUT OF BREATH. FOLLOWED BY ELMER) Oh it's no use. I can't run any more.

ELMER

I wonder where Uncle is?

UNCLE

(COMES OUT) Here, I am, you young scoundrel. Now you get me out of this house and do so at once. The idea of you bringing me here to be humiliated by these wild people.

LUCY

Oh, sir, let me explain--

UNCLE

There is no explanation, young lady. You are a heathen, and so is your grandmother, and your grandfather is a brute---and I want some pants. And furthermore, Elmer, I forbid you to ever speak to this young lady again.

ELMER

Oh, Uncle--

UNCLE

Enough! You must never see her again.

LUCY

(CRYING) MOH!

ELMER

Lucy, don't cry.

CLEM
(ENTERS R.) There you are! Now I'll fix you.

UNCLE
Let me out of here. (RUNS L. AND BUMPS INTO GRANNY) Get out of my way.

GRANNY
(HOLDING HIM) Stop. Don't run. This nonsense has gone far enough. Pa, put up that gun.

CLEM
Not till I have avenged that man for seducing you.

GRANNY
You crazy old fool, he didn't do anything to me, and I never saw him before until a few minutes ago.

CLEM
And do you expect me to believe that. I come in the room and catch you in his arms and then the next time I come in I catch in his company and he with no pants and on, and you didn't do nothing.

GRANNY
Of course I didn't do anything.

CLEM
My wife in the same room with a man with no pants and you didn't do anything.

GRANNY
Of course no. We didn't have time! You came in too soon.

CLEM
What! Oh, I'm going to shoot him, I am. I am.

GRANNY
No you're not. Give me that gun. (TAKES IT AWAY FROM HIM) What makes you so narrow minded? Don't you have lady acquaintances. Why can't I have a boy friend or so? Why we don't mean no harm--we're just having a little boop poop a doop.

LUCY
Oh, Granny, what makes you want to act this way, and wear your dresses like that. Aren't you ashamed? What are you trying to do?

GRANNY
Why, Lucy, I'm just doing what you told me I ought to. You said for me to be a flapper---and so that's what I'm doing. Don't you like it

LUCY
Oh it's terrible. Don't you know you have separated Homer and me.

ELMER
You certainly have, madam. I'm surprised that such a sweet old lady as you could turn out so wild. It's disgraceful. You can't be sincere in it.

GRANNY
Oh I like it. I've been true to that old man of mine for thirty years --and this is the first change of pasture I've had and it made me feel so boop poop a doop.

You are shameless.

GRANNY

I don't see why you say that. I'm not doing any more than you have done, Lucy. You drink and play the field why can't I?

LUCY

Because you're an old lady---and ---oh I never realized how silly I must have been. Granny, won't you please --stop it--and just be yourself?

GRANNY

(SMILES) You want me to be myself? Very well I will.

LUCY

And you'll stop drinking?

GRANNY

(LAUGHS) Why, Lucy, child I haven't been drinking. That is not real liquor it was simply some cold tea that I put into a gin bottle. I guess this has gone far enough. Mr. Wienter, I am not what you think I am. I am a very respectable old lady who was driven to desperation by a flapper granddaughter, and a trifling old man. I just affected these crazy mannerisms to show them how it would be if decent old ladies like me followed their advice.

CLEM

Ma, you mean you aint messin' around no man.

GRANNY

Of course not, Clem. I wouldn't be that dumb. I got stung thirty years ago when I got you and I'm not looking for any more of the same medicine. But after this, Clem Shiffer, I want to know if you are going to stay at home and keep me company.

CLEM

You bet your life I am, ma. (EMBRACES HER)

GRANNY

You see, Mr. Wiener, this was all a farce, and if I have offended you I am very sorry. I am quite sure that I can convince you of my family good standing name. My people are of the Buckinghams of New England, and they came over with the Mayflower!

UNCLE

You are of Edward J. Buckingham family, madam. Why that is one of the most respected families in all New England. I am indeed glad to know you --and knew that you are now what you pretended to be. But I must say you put me through a very strenuous day. But I forgive you.

ELMER

Then I can have Lucy, can I?

UNCLE

You may, my boy---for I think she is a wonderful little girl.

ELMER

You said it, Uncle, and how. Oh, Lucy! (THEY EMBRACE)

LUCY

Oh, Elmer!

CLEM

Well, ma, I sure got to hand it to you. I never knew you could fling such a lively gate. From now on, ma, I'm going to stay home every night and keep you company. Man, you've given me a new interest in you. Before life seemed kinda of drap and uninteresting, but, ma seein' you rigged out in that short dress has just raised my ambition right straight up.

GRANNY

Yeah? Well, it won't do you a bit ~~of good~~, pa, because I'm too tired.

CLEM

(EMBRACE) Oh ma.

GRANNY

Oh pa.

ELMER

Oh Lucy.

LUCY

Oh Elmer. (THEY ALL EMBRACE)

UNCLE

'LOOKING ON) Well, all of this is very nice folks, but I do wish I ~~had some pants~~ ^{wanted} you wouldn't do it in front of me.

ALL

WHY not?

F I N A L E

UNCLE

Because I haven't got any pants ~~but~~